



# CONNEXIONS

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## THE INTERFACE MAGAZINE

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October 1989 No.1

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From the creation of the company, nearly five years ago now, it has been apparent that the wealth of talent, knowledge and experience in our language training team should be expressed somewhere on paper. The idea of this bi-monthly magazine is thus two-fold. Firstly to achieve the aforementioned objective but secondly and more importantly still, to provide our students with another language-practice tool.

The magazine will not aim to be another VOCABLE or SPEAK UP but will try to provide information that may not only be of interest for improving linguistic abilities, but also one that is informative, amusing and extremely helpful. It is an internal magazine and therefore space is limited. It is however, intended that students be encouraged to participate, the best articles being printed in every issue.

As there will be four pages, each page will be devoted to a different feature.

The front page will always have an editorial providing what is hoped to be useful information as to the latest developments in language training. This will then be followed by the best articles written by students. Criteria for these articles is that they should be in any language except French, clear, concise and topical e.g. a film review or travelogue.

The second page will be a regular feature attempting to give the reader an insight into aspects of 'Around the English-speaking World'. It is not just in Britain and America that they speak English. We will be broaching on anecdotes, stories and guides of countries as far and wide apart as India and Fiji - Barbados and Australia.

Jim's Puzzle Page will fill up our third page. This will always be based on pedagogical exercises to 'strain the brain' in English. Answers unfortunately will only be

given in the following edition two months later. Plenty of time, therefore to have a go.

This brings us to the back page and one that is intended to be both informative and useful. It has often been the case where a student on finishing his or her course will ask how it will be possible to continue practising English in Paris. There are, of course, several solutions, some good, some not so good. We will attempt to keep you updated on events, places and things to do that will always allow you to keep up the language, even if a lot of the time it is passive. Finally, there will be a section on Interface Business Languages - what's going on, what plans are ahead and what's new.

This is the first edition and we trust it will be the first of many. Your contribution will always be welcomed.

Many thanks to Jim Marshall for taking on the awesome task of running the show and the Interface team who have helped and will help with its success.

## **AROUND HAMPSHIRE AND DORSET**

To begin with you'll probably come ashore at Portsmouth. That is, if you haven't flown to Heathrow and come down by rented-car or train. As you sail into Portsmouth harbour, don't be in too much of a hurry to get down to your car. If you are, you may miss two fine examples of Britain's rich maritime heritage. First you'll see "HMS Warrior" - one of the first "Ironsides", "The Warrior" had an iron hull but still had masts and sails. It must have been a relief for the crew when there was enough wind to fill the sails, because down below in the boiler-rooms - restored like everything else on board - it got so hot that some of the stokers died from the heat. Then there is "HMS Victory" - Nelson's flagship at the battle of Trafalgar - built as long ago as 1766.

Then, on the dock, there are the remains of the "Mary Rose" built by Henry VIIIth. She sank on her maiden voyage in the Solent and was raised from the seabed only a few years ago : a time-capsule of life on board ships in the 16th century.

It's difficult to imagine that Portsmouth has associations with Charles Dickens, who was born there, because the town seems busy trying to be what it is - an important port and naval base.

In any case, most likely you won't have time to admire the sights, since you'll be too busy getting to grips with the problems of driving on the wrong side of the road. Those of you who like challenges, those of you who are at heart frustrated mountaineers or matadors, enjoy it while it lasts.

So, now, having negotiated all the crossroads, intersections and roundabouts, and having remembered that in England, apart from driving on the left, we also stop at pedestrian-crossings, you are still in one piece and en route for Dorset.

Unless you are beginning to feel that driving on the left is really too easy and are looking for a challenge, you'll bypass Southampton. The county town of Dorset is Dorchester which - another English contradiction - is far from being the largest town in the county. It is a pleasant little town of about 13,000 inhabitants, which has existed since Roman times. Its neighbour to the South - the seaside resort of Weymouth has between 40 and 50 thousand inhabitants. Weymouth sea-front and promenade offer all the traditional attractions of the typical seaside resort. One has the impression at moments of being on the set for the filming of "Brighton Rock". However - to come back to Dorchester - It was the "Casterbridge" of the novels of Thomas Hardy who was born nearby, went to school there and died there in 1928. There are many relics of the author and poet in the town.

The hilly nature of inland Dorset is reflected in the coastline which is really quite up and down and visually (and geologically) interesting. If you take the coastal road out of Weymouth travelling westwards, you come up against some steep hills and have splendid vistas back towards Chesil Bank which is a sort of long natural dyke with a lagoon behind it. It is remarkable.

Apparently there was a village that was drowned by the seas that came over the Bank during a violent storm - was it "Moonfleet"; and then - still on our coastal road - but

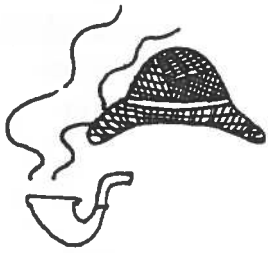
looking westwards, we have a fine dramatic view of succeeding high headlands. I'm sure these are the scenes that figure in the Hitchcock film starring Cary Grant and Joan Fontaine : "Suspicion" ("Soupçons"). Perhaps some film-buff can tell me if I'm right ? One scene from the film comes vividly to mind. Joan Fontaine and her husband Cary Grant, whom she is convinced is trying to murder her, are driving along a narrow cliff-top road at breakneck speed. There is nothing below them but fresh air and waves breaking on the rocks. Suddenly, Cary Grant, who is at the wheel, reaches over. She thinks he is trying to push her out and reacts accordingly. It transpires that he is only checking that her door is shut. All very suspicious !

Further along the coast is an old town with associations with the more modern cinema, namely - Lyme Regis. Apparently it was there that certain scenes of "The French Lieutenant's Woman" were filmed. It's a small steep-streeted fishing village and bathing-resort which has been popular since Regency times and doubtless got its suffix because the King came there to bathe.

The nearby cliffs are rich in fossils, and in the village there is a shop where they are exposed for sale. Amongst others there are ammonites of all sizes and the pterodactyls are enormous. It was here that the ichthyosaurus was discovered in 1811. The dictionary says "a prehistoric marine reptile, now extinct, with a fishlike body, four paddle-shaped flippers and a dolphin-like head". Those who believe in such things say that that is what "Nessie is . Nessie ? The Loch Ness Monster. But that's another story.

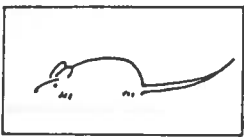
# JIM'S PUZZLE PAGE

## CLUE IN WITH HOLMES

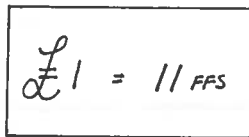


Nobody has to be told what an anagram is. But some words also contain smaller words. In this game you are given a "key-word" and clues to words within the key-word (both written and visual). These words may, of course, have their letters in order or mixed-up. Each letter in the key-word may only be used once, here is this month's key-word :

**HEATHROW** – and here are two examples of clues :



ANSWER = RAT

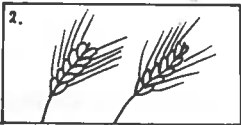


ANSWER = RATE

OK ?

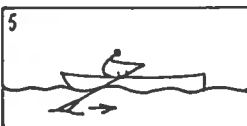
# HEATHROW

### EASIER CLUES



3 The opposite of Love.

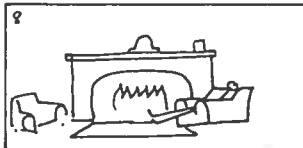
4 "SPEAK UP, PLEASE! we can't — you."



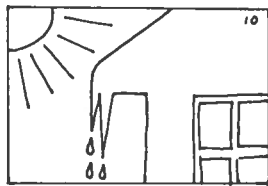
6 Dr. BARNARD is closely associated with this organ.

7 What's at the bottom of the well.

### MORE DIFFICULT

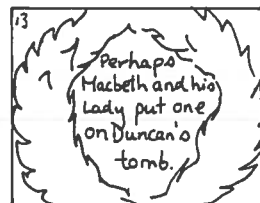


8 No. 2 grows in this. 9



11 Where Macbeth met the witches.

12 In some wines it is noble.



14 The "value" of this perfume?

## SYNOGRAM

This is a word game to make you use your imagination, your dictionary and possibly even your "Roget's Thesaurus", which is a dictionary of synonyms. You will be given a group of letters which are an anagram of the "key-word". Not only do you have to find the key-word, but you have to find as many other words as possible giving, at the same time, synonyms for the words you have found. We want you to find the word from the synonym clues we give you below.

For example, you are given the key-word.

**M P X E A E L**

You see the synonym clue - PICNIC, and therefore must find a word from the key-word. In this case, it is MEAL. Another example you have the clue WHITISH, and from the key-word you find the word PALE.

While finding small words you come suddenly upon the key-word EXAMPLE.

Here is this issue's key-word :

**A E T I R F E N C**

And here is a list of synonym clues for words to be found in the key-word :

FRENZIED	EVIDENCE
AN EXHIBITION	A DRINK
AN APPRENTICE	A BOX
AN EXPLOIT	A RODENT
A FELINE	
A BARRIER	
A LOCOMOTIVE	

Thus, find the synonyms of the clues from the key-word and finally decipher what the key-word spells.

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## WHAT'S ON

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It is no doubt on your mind what to do to keep up your English level - or simply the Anglo-Saxon atmosphere - when your lessons have stopped or are near an end.

With this in mind, we will try to give you a varied selection of places to go to and things to do and see in every issue.

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## THEATRE AND CINEMA

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British Council, 11 rue de Constantine - 75007 PARIS - Homage to Chaplin with exhibit and screening of some of his films until 20th October.

La Galerie 55 - English Theatre of Paris - 55, rue de Seine - 75006 PARIS - performance in English.

"True West" by Sam Shephard until December 22nd.

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## TELEVISION AND VIDEO

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At the risk of preaching to the converted, don't forget to study your TV programmes especially the later hours. Hope you didn't miss "The Big Sleep" on Sunday 15th. If you did, there's always "Morocco" on the 2nd channel on this Friday's 20th October "Ciné-Club".

C.B.S. News Monday to Friday every week on Canal + at 8 a.m. in English with subtitles.

This programme can be seen by everybody because it is decoded.

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## BARS AND RESTAURANTS

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- "The London Tavern" 3, rue du Sabot - 75006 PARIS - Yorkshire Pudding and Draught Watney's (Beer !)

- "Marshal's Bar and Grill" 63, av. Franklin Roosevelt - Californian cuisine in austere Californian setting.

- "Hamilton's Fish and Chips" 51, rue de Lappe 75011 PARIS - The only thing that's not typically British is the fact that the fish and chips do not have an outer wrapping of newspaper !

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## BOOKS AND CULTURAL CENTRES

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Shakespeare and Co. 37, rue de la Bûcherie - 75005 PARIS - Poetry readings every Monday night - Details posted weekly on front door.

"The Village Voice" 6, rue Princesse - 75006 PARIS - Readings also.

And just to remind you :

Brentano's American Bookshop - 37, av. de l'Opéra - with excellent guide book and magazine departments ... and ...

Smith's Bookshop on the corner of rue de Rivoli and rue Cambon featuring simplified versions of classics etc. English tearoom and shops upstairs. Tea room to be taken advantage of before August 1st 1990, when it will be incorporated into the bookshop.

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## INTERFACE OPEN DAY

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On the afternoon of Thursday 19th October, Interface Business Languages is holding its open day. The rooms will become stands in which the various services offered by Interface will be explained.

The stands are :

1. Residential courses in England.
2. Interface Linguistic publications Homestudy and Connexions.
3. Translation.
4. Courses in Spanish, Italian, French and German -
5. English language training techniques.
6. Specific language training courses.

Each of these stands will be run by the experts in their field. You will be able to understand how the company works and at the same time perhaps, find the service to meet your linguistic requirements.

Visitors, therefore will have the opportunity not only to get to know our services better but to meet all those involved in Interface. Doors open at 2 p.m. and a cocktail reception will be held from 7 p.m. onwards.